

CATALOGUE
OF THE
COLLECTION
OF
Modern and Ancient Paintings

BELONGING TO
MR. EDWARD BRANDUS

TO BE SOLD AT AUCTION

ON
WEDNESDAY, THURSDAY AND FRIDAY
EVENINGS, AT 8.30

APRIL 1ST, 2D AND 3D, 1908

AT THE
FIFTH AVENUE ART GALLERIES

546 FIFTH AVE. AND 45TH ST.

WHERE THE COLLECTION WILL BE

ON EXHIBITION

Sunday, March 29th, from 2 to 6, and following days and evenings
until the Time of Sale

The Sale will be conducted by

JAMES P. SILO, - - - - - AUCTIONEER

L.66361

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CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the conclusion of the Sale, and the remainder of the purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All Articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

JAMES P. SILO, AUCTIONEER

1104



ROBERT TOURNIERES
MADAME DE MONTLUCON

No. 6

COLLECTION
OF
Ancient and Modern Paintings
BELONGING TO
Mr. EDWARD BRANDUS

FIFTH AVENUE ART GALLERIES
546 FIFTH AVE. AND 45TH ST.
NEW YORK

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WEDNESDAY, APRIL 1st, 1908
FIRST EVENING SALE
OF THE COLLECTION
OF
MR. EDWARD BRANDUS
IN THE
FIFTH AVENUE ART GALLERIES
546 Fifth Avenue, cor. 45th Street
AT 8.30 P.M.

W. THORNLEY

Born in England, he has made his home in Paris. He paints mostly scenes along the north coast of France and his work is greatly appreciated by art connoisseurs.

1

SAINT MALO

(Water Color)

Height 11½ inches; width 18 inches

W. THORNLEY

Born in England, he has made his home in Paris. He paints mostly scenes along the north coast of France and his work is greatly appreciated by art connoisseurs.

2

STREET AT DINAN

(Water Color)

Height 17½ inches; width 12 inches

ADRIEN SCHULZ

Paris

Pupil of Hanoteau

He is a close student of nature; his works show many of the qualities of Diaz, and they find a ready sale among the admirers of the Barbizon School and its followers.

3 ROAD THROUGH THE FOREST
 OF
 FONTAINEBLEAU

Height 15 inches; width 22 inches

4 POOL IN THE FOREST
 OF
 FONTAINEBLEAU

Height 20 inches; width 26 inches

SIR WILLIAM BEECHEY

1753—1839

5

MRS. VERNON

Height 30 inches ; width 25 inches

ROBERT TOURNIÈRES

1676—1756

6

MADAME DE MONTLUÇON

Height 36 inches ; width 28 inches

SALVADOR MÈGE

Pupil of Bonnat

Paris

7

LANDSCAPE

Height 21 inches ; width 25 inches

J. B. GUERIN

1783—1822

8

YOUNG GIRL

Height 20 inches ; width 17 inches

JULES GOUPIL

Paris

Pupil of Ary Scheffer

Received First Class Medal Salon 1875

9

FLORAL OFFERING

Height 12 inches ; width 10 inches

JAMES NORTHCOTE, R. A.

1746—1831

10 COUNTESS OF MEXBOROUGH

Height 32 inches ; width 26 inches

JULIEN DUPRÉ

Paris

Medals Salon 1880, 1881

Legion of Honor 1892

11

RETURN HOME

Height 18 inches ; width 22 inches

JEAN LE DUCQ

1636—1682

12

THE TROUBADOUR

Height 34 inches ; width 29 inches

WILLIAM A. BOUGUEREAU

1825—1905

13

YOUTH

Height 35 inches; width 25 inches; dated 1905

JOHAN VAN HUCHTENBURG

1646—1733

14

PORTRAIT OF A MAN

Height 32 inches; width 25½ inches

Charles Sedelmeyer Collection

MADAME VIGÉE-LEBRUN

1755—1842

15

MADAME RAYMOND

Height 29 inches; width 23 inches



SIR MARTIN SHEE

DAVID GARRICK

No. 37

LOUIS KRATKE

Paris

16 MEETING OF THE TWO EMPERORS
AT PRESBOURG, 1805

Height 28 inches ; width 42 inches

LOUIS LAGRENÉE

1724—1805

17

MADAME DE SAINT AUBIN

Celebrated Actress

Height 32 inches ; width 25 inches.

BERNARDINO LUINI

1460—1532

18

VIRGIN AND CHILD

Height 27 inches; width 20 inches

PIERRE DANLOUX

1753—1809

19

PORTRAIT OF A LADY

Height 32 inches; width 25 inches

ALEXANDRE GABRIEL DECAMPS

1803—1860

20

CHILD AND HORSE

Height 15 inches ; width 18 inches

From the Galleries of Messrs. Chaine & Simonson

ECOLE OMBRIENNE

16th Century

21

VIRGIN AND CHILD

Height 27 inches ; width 20 inches

FREDERIC EDE

Paris

Born at Ottawa, Canada. He studied in Paris under Bouguereau and Robert-Fleury. In 1893, at the Columbian Exposition in Chicago he received medal of honor. Frederic Ede is an artist of exceptional talent whose works will live.

22

THE LITTLE BRIDGE

Height 13 inches ; width 16 inches

23

SHEPHERD AND HIS FLOCK

Height 23 inches ; width 29 inches

24

THE STREAM THROUGH
THE FIELDS

Height 22 inches ; width 29 inches

FRANÇOIS (BARON) GÉRARD

Paris

1770—1830

25

MADAME RÉCAMIER

Height 55 inches ; width 42 inches

Collection Bernard Franck, Paris

PIERRE MIGNARD

1610—1695

26

QUEEN MARIE THÉRÈSE

Wife of Louis XIV

Height 30 inches ; width 25 inches

LE CHEVALIER MALTAIS

(About 1670)

27

STILL LIFE

From the Gaillard Collection

Place Malesherbes, Paris

Height 52 inches ; width 72 inches

GEORGE ROMNEY

1734—1802

28 LADY HESTER AMELIA DE BURGH

Sister of the Thirteenth Earl of Clarnicarde

Height 30 inches ; width 26 inches

EMILE LÉVY

Paris

1826—1890

Gold medallist of the Paris Salon. Chavalier of the
Legion of Honor .

29

PEASANT GIRL
FROM
THE ROMAN CAMPANIA

Height 46 inches ; width 36 inches

DAVID TENIERS

The Younger

1610—1690

30

DUTCH INTERIOR

Height 19 inches ; width 25 inches

LÉON RICHEL

Paris

1839—1907

Pupil of Diaz

31

FARM IN NORMANDY

Height 22 inches ; width 32 inches

JOHN OPIE

1761—1807

32

FORTUNE TELLER

Height 36 inches ; width 28 inches

J. B. C. COROT

1796—1875

33

RUINS IN ITALIE

Height $9\frac{1}{2}$ inches; width $12\frac{1}{2}$ inches



HYACINTHE RIGAUD
LA DUCHESSE DE LESDIGUIÈRES

No. 40

MAURICE QUENTIN-LATOUR

1704—1788

34 MADEMOISELLE DE PUVIGNY

Height 24 inches; width 19 inches

(Oval)

AIMÉ PERRET

Paris

Received a number of medals at the Salon and was made a member of the Legion of Honor. The Minister of Art has bought many of Perret's works for the Musée du Luxembourg and for museums in other cities, and one of his paintings was acquired by the city of Paris. Aimé Perret is called the painter of the happy and prosperous peasants, while Millet painted the very poor toilers of the fields. There are French critics who predict that history will place the name of Aimé Perret in the same class with that of Rousseau, Corot, Millet and all the great artists who have shown us the poetry, the joys and sorrows of the fields and their eternal beauty. His paintings are in many prominent collections in this country. The owner of this collection has had no greater success with the works of any other artist.

35 IN THE FIELDS OF BARBIZON

Height 24 inches ; width 20 inches

36 THE HARVESTERS' MEAL

Height 24 inches ; width 20 inches

SIR MARTIN SHEE, P.R.A.

1769—1850

37

DAVID GARRICK

Height 36 inches ; width 27 inches

ALEXANDRE LOUIS LELOIR

Paris

Received the Prix de Rome, 1861, Medals Paris Salon.
Legion of Honor

38

THE ROSE

Height 30 inches ; width 20 inches

MAURICE JACQUET

Paris

39

THE LETTER

Height 32 inches ; width 26 inches

HYACINTHE RIGAUD

1659—1734

40 LA DUCHESSE DE LESDIGUIÈRES

Height 36 inches ; width 28 inches

CESARE DETTI

Paris

Born in Rome, studied in the St. Lucca Academy. His work is well known in this country by his pictures in the New York Metropolitan Museum and famous private collections. He exhibits in the Paris Salon and is "Hors Concours."

41

LOUIS XIII HERALD

Height 29 inches ; width 22 inches

JEAN LAZERGES

Paris

Medals Paris Salon 1843, 1848, 1857, 1867. Chevalier of
the Legion of Honor

42

ARAB

Height $6\frac{3}{4}$ inches; width 5 inches



MABUSE
THE VIRGIN AND THE INFANT
No. 52

HERMAN VAN DER MYN

1684—1741

43 PORTRAIT OF A YOUNG WOMAN
WITH FLOWERS

Height 36 inches ; width 28 inches

FRITS THAULOW

Norway

1847—1906

44

GREENHOUSES

Height 21 inches; width 29 inches

SIR THOMAS LAWRENCE

1769—1830

45

MRS. MACKWORTH PRAED

Height 50 inches ; width 40 inches

Rushton Hall Collection, Northamptonshire

GUSTAVE JACQUET

Paris

Medals Paris Salon 1868, 1875, 1878. Legion of Honor
1879

46

THE LOVE SONG

Height 28 inches ; width 24 inches

POURBUS FRANÇOIS

1545—1581

47 PORTRAIT OF THE DUC D'ALENÇON

Afterwards Henri III, King of France

Height 18 inches ; width 15 inches

ROBERT TOURNIÈRES

1676—1756

48

LA DUCHESSE D'ORLÉANS

Height 40 inches ; width 32 inches

JOHN HOPPNER

1759—1810

49

MISS ELISABETH SUFNELL

Daughter of William Sufnell, Esq., of Langleys, Buckinghamshire. Married August 1, 1797, to Sir Thomas Pilkington, Seventh Baronet, died 1841. Portrait painted in 1798. Left four heirs. This portrait belonged to her second daughter, Miss Anna Pilkington.

Height 30 inches; width 25 inches

Georges Petit Galleries

GEORGE HENRY HARLOW, R. A.

1787—1819

50

COUNTESS OF ESSEX

Height 32 inches ; width 25 inches

Rushton Hall Collection, Northamptonshire



C. DETTI
THE TROUBADOUR

No. 92

LOUIS TOCQUÉ

1696—1772

51

LOUIS DE FRANCE

Dauphin, son of Louis XV, born 1729, died 1765

Height 62 inches; width 38 inches

Painting engraved by Thomassin

JAN VAN MABUSE

1470—1541

52 THE VIRGIN WITH THE INFANT
 AND AN ANGEL

Height 36 inches ; width 23 inches

From the collection of Charles Sedelmeyer

ANTONIO TORRÈS

Was born at Tarragona, Spain, in 1874; he studied in the art schools of Barcelona and in the Julian Academy, Paris. At present he spends the winter months at Barcelona, where he finds the charming models for his "Ideal Heads," while from May to November he has a studio in Paris. Torrès paints "beautiful," he is gifted with a rare talent and he is steadily improving. The owner of these pictures has so much confidence in Torrès as a coming great man that he has agreed to buy everything he paints.

53 MY PRETTY COUSIN OF BARCELONA

Height 24 inches; width 18 inches

54 MIGNON

Height 24 inches; width 18 inches

SECOND EVENING

THURSDAY, APRIL 2d, 1908

AT 8.30 P.M.

G. HAQUETTE

Paris

Received Medals Paris Salon

55

OLD DIEPPE FISHERWOMAN

Height 22 inches ; width 18 inches

Henri Fouquier Collection

ANTONIO TORRÈS

(See Note Number 54)

56

CARMEN

Height 21 inches ; width 17 inches

57

THE BELLE OF TARRAGONA

Height 37 inches ; width 29 inches

58

SWEET AIRS

Height 32 inches ; width 26 inches

C. SPRINGER

Holland

59

HARBOR ON THE ZUIDERSEE

Height 24 inches ; width 31 inches

SIR GODFREY KNELLER

1646—1723

60

LADY DENHAM

Height 36 inches ; width 26 inches



FRANÇOIS DROUAIS
LA MARQUISE DE SERRILLY

No. 99

B. VAN DER HELST

1613—1670

61

DUTCH WOMAN

Height 36 inches ; width 24 inches

ADRIAN SCHULZ

(See Note Number 3)

62

AUTUMN

Height $19\frac{1}{2}$ inches ; width 26 inches

63

LAKE IN THE FOREST

Height 21 inches ; width 26 inches

64

FOREST OF FONTAINEBLEAU

Height 15 inches ; width 22 inches

LOUIS TOCQUÉ

1696—1772

65

CATHERINE DE RUSSIE

Height 37 inches ; width 28 inches

SIR WILLIAM BEECHEY, R. A.

1753—1839

66

ELIZABETH

COUNTESS OF WINTERTON

Height 30 inches ; width 25 inches

Collection McLean, London

FREDERIC EDE

Paris

(See Note Number 22)

67

THE RIVER LOING
NEAR MONTIGNY

Height 26 inches ; width 27 inches

68

AUTUMN

Height 24 inches ; width 29 inches

69

RIVER SCENE

Height 24 inches ; width 29 inches

FRANCIS COTES, R. A.

1726—1770

70 PORTRAIT OF MISS O'HANLAN

Height 30 inches ; width 25 inches

Collection Thomas McLean, London

MARTIN DE VOS

1532—1603

71

PAON ET SYRENX

Reproduced in Charles Blanc's *Histoire des peintres* on
page 3 "Ecole Flamande"

On cradled panel, height 19 inches; width 25 inches

ANTOINE VESTIER

1740—1824

72

MADAME DE COLANDE

Height 25 inches ; width 30 inches



GEORGE ROMNEY

LADY HAMILTON

No. 102

J. VAN COUWER

Holland

73

VIEW AT ROTTERDAM

Height 24 inches ; width 36 inches

GEORGE HENRY HARLOW, R. A.

1787—1819

74

GIRL WITH PET COLLIE

Height $48\frac{1}{2}$ inches; width 38 inches

J. FERNANDEZ RIBERA

Madrid

1779—1860

75

THE ANATOMIST

Height 54 inches ; width 40 inches

Albermarle Collection

LOUIS TOCQUÉ

1696—1772

76

PETER THE THIRD OF RUSSIA

Born 1744

Collection Lemaire, Paris

Height 48 inches ; width 40 inches

EMILE VAN MARCKE

1827—1891

77

CATTLE

Height 25 inches ; width 32 inches

From the Georges Petit Galleries

ROBERT TOURNIÈRES

1676—1756

78

MADAME DE POMPADOUR

Height 32 inches ; width 24 inches

LOUIS LAGRENÉE

1724—1805

79 THE CLEMENCY OF CORIOLAN

Height 40 inches; width 54 inches

AUGUSTE TOULMOUCHE

Paris

1829—1901

Medals Paris Salon 1852, 1859, 1861. Legion of Honor

80

THE CARD CASTLE

Height 27 inches; width 34 inches

Exhibited in the Salon of 1861



FRITS THAULOW
SCENE IN HOLLAND
No. 107

W. THORNLEY

(See Number 1)

81

STREET AT DINAN

(Water Color)

Height $17\frac{3}{4}$ inches; width $11\frac{1}{2}$ inches

JOHN HOPPNER

1759—1810

82

MISS ADAM

Height 30 inches ; width 25 inches

McLean Collection

AIMÉ PERRET

Paris

(See Note Number 35)

83 PROUD TOILER OF THE FIELDS

Height 24 inches ; width 20 inches

84 SUNSET IN THE FIELDS

Height 32 inches ; width 26 inches

PAUL JEAN CLAYS

Brussels

Medals Paris Salon 1851, 1868, 1878. Officer of the
Legion of Honor

85

MARINE

Height 28 inches ; width 40 inches

PIERRE CHARLES COMTE

Paris

86

THE DANCING LESSON

Height 19 inches; width 24 inches

JOHN OPIE

1761—1807

87

MRS. CLARK

Height 36 inches ; width 28 inches

PIERRE MIGNARD

1610—1695

88

DUCHESSE DE BOURGOGNE

Height 48 inches ; width 40 inches

A. ROSLIN

Paris

1718—1793

89

MADAME D'AZINCOURT

Height 32 inches; width 25½ inches



EMILE VERNON

FULL OF LIFE

No. 120

ALBERT MATIGNON

Paris

90

IDEAL ENGLAND

Height 32 inches ; width 26 inches

GOVAERT FLINCK

1615—1660

91

PORTRAIT OF A MAN

Height 22 inches; width 20 inches

CESARE DETTI

Paris

(See Note Number 41)

92

A TROUBADOUR

Height 39 inches ; width 28 inches

MIGNARD PIERRE

1610—1695

93 PORTRAIT OF MLLE. DE LAVALLIÈRE

(The celebrated favorite of Louis XIV)

In contemporary carved frame

From the Château of Azay le Rideau

On oval canvas, height 36 inches; width 28 inches

IL. SASSOFFERATO

Rome

1605—1685

94

VIRGIN AND CHILD

Height 47 inches; width 36 inches

Albermarle Collection

MAURICE JACQUET

Paris

95

GIRL WITH MINIATURE

Height 24 inches ; width 29 inches

LOUIS LAGRENÉE

1724—1805

96 EMPRESS ELIZABETH OF RUSSIA

Height 50 inches ; width 40 inches

L. FALÉRO

London

97

YOUNG GREEK GIRL

Height 29 inches ; width 26 inches



MATIGNON
MANON LESCAUT
No. 134

SIR PETER LELY

1617—1680

98

COUNTESS OF FALMOUTH

Height 40 inches ; width 32 inches

FRANÇOIS DROUAIS

1727—1775

99

MARQUISE DE SERILLY

Height 30 inches ; width 24 inches

GASTON LATOUCHE

Paris

Is recognized as one of the leading artists of the modern French school. The French government has acquired several of his works for the Musée du Luxembourg and commissioned him to paint a number of panels for the Ministry of Agriculture. He was awarded a Gold Medal of the First Class at the exhibition in the Carnegie Institute, Pittsburg, 1907.

100 A SUNSET AT BRÜGES, BELGIUM

Belgium

Height 30 inches ; width 32 inches

101 THE LAST CHAPTER

Height 30 inches ; width 32 inches

GEORGE ROMNEY

1734—1802

102

LADY HAMILTON

Height 26 inches ; width 20 inches

From the Galleries of Georges Petit

BERNARDUS JOHANNES BLOMMERS

Dutch, 1844

103

MATERNAL LOVE

Height $13\frac{1}{2}$ inches ; width 17 inches

MIGNARD PIERRE

1610—1695

104

PORTRAIT OF MADAME LA PRESIDENTE
DE MAISON

Inscribed on the right hand side of canvas. In original
carved frame

On canvas, height 42 inches ; width 35 inches

JULES GOUPIL

Paris

Pupil of Ary Scheffer. Medals Salon 1873, 1874, 1875,
1878

105

THE NEW PURCHASE

Height 33 inches ; width 26 inches

LOUIS TOCQUÉ

1696—1772

106 DUCHESSE DE MONTMORENCY

Height 42 inches ; width 32 inches



ANGELIKA KAUFFMANN

POETRY

No. 146

FRITS THAULOW

Norway

1847—1906

107

SCENE IN HOLLAND

Height 26 inches ; width 32 inches

CAMILLE FELIX BELLANGER

Paris

Pupil of Cabanel and Bouguereau. Medallist of the
Salon. Hors Concours

108

DAPHNIS ET CHLOË

Height 56 inches; width 42 inches

A. VAN DYCK

1599—1641

109

LA FEMME AU COLLIER
DE PERLES

Collections Baron Blanc (Château de Chancy), Charles
Sedelmeyer

Height 19 inches; width 13 inches

MAURICE LELOIR

Paris

Received medals at the Paris Salon

110

LA DERNIÈRE GERBE

(The Last Sheaf)

Height 110 inches; width 71 inches

Exhibited in the Paris Salon of 1882; No. 1637 in the
catalogue

THIRD EVENING

FRIDAY, APRIL 3d, 1908

AT 8.30 P.M.

W. THORNLEY

(See Note Number 1)

111 THE OLD BRIDGE AT DINAN

(Water Color)

Height 11½ inches; width 17½ inches

112 SMALL STREET AT SAINT MALO

(Water Color)

Height 11½ inches; width 17½ inches

MAURICE JACQUET

Paris

Son of the well-known engraver, Jules Jacquet. A promising young artist whose "Ideal Heads" have already become popular.

113

YOUNG GIRL

Height 26 inches ; width 21 inches

THOMAS GAINSBOROUGH

1727—1788

114

DR. HAVILAND

Height 30 inches ; width 25 inches

Collection Charles Sedelmeyer, Paris

PAUL GROLLERON

Paris

Pupil of Bonnat. Medallist of the Paris Salon

115

RECONNAISSANCE

Height 27 inches ; width 21 inches



WINTERHALTER
THE DUCHESS OF KENT

No. 148

FREDERIC EDE

Paris

(See Note Number 22)

116 THE WOODEN BRIDGE

Height 18 inches; width 22 inches

117 ON THE RIVER LE RU

Height 21 inches; width 29 inches

118 SPRING

Height 18 inches; width 22 inches

SPANISH SCHOOL

XVI Century

119

TRIPTYQUE

History of Jacob

Center: Isaac dying gives his benediction to Jacob, mistaking him for Esau.

On the right: Esau's dream.

On the left: Esau sells his right of seniority for a plate of lentils.

Collection: Lopez.

EMILE VERNON

Paris

120

FULL OF LIFE

Height 24 inches; width 20 inches

ALBERT CUYP

1620—1691

121

PORTRAIT OF A WOMAN

Height 36 inches; width 28 inches

Collection Boussod, Valadon & Cie.

GEORGE HARLOW, R. A.

1787—1819

122

MARGARET BRYANT

Height 30 inches; width 25 inches

LEON COMERRE

Paris

Received the Prix de Rome in 1875; medals Paris Salon
1875, 1881; Officer of the Legion of Honor

123

GIRL WITH DOVE

Height 21 inches; width 15 inches

CARLE VAN LOO

1705—1765

124

MADAME DE BRANCAS

Height 44 inches; width 34 inches

ANTONIO TORRÈS

(See Number 53)

125

A SPANISH BLONDE

Height 18 inches; width 15 inches

126

THE GUITAR PLAYER

Height 32 inches; width 25½ inches

127

REVERY

Height 29 inches; width 36 inches



GASTON LATOUCHE

A RECITAL

No. 153

PHILIPPE DE CHAMPAGNE

1602—1674

128 PORTRAIT OF ANNE OF AUSTRIA

(Mother of Louis XIV)

From the Château of Azay-le Rideau

Height 18 inches; width 15 inches

ANTOINE VESTIER

1740—1824

129 MADAME D'OULTREMONT

Height 36 inches ; width 30 inches

L. FALÉRO

London

130

THE ENGAGEMENT RING

Height 29 inches ; width 16 inches

ANTONIS, MORO VAN DASHORST

1512—1578

Born at Utrecht, visited Italy, was recommended to
Charles V who sent him to London

131

LADY JANE GREY

Height 45 inches ; width 32 inches

From the Albemarle Collection

JOHN OPIE, R. A.

1761—1807

132

YOUNG GIRL

Height 30 inches; width 25 inches

From the collection of Charles Sedelmeyer

LOUIS LAGRENÉE

1724—1805

133

LA CAMARGO

Celebrated Opera Dancer

Height 30 inches ; width 25 inches

A. MATIGNON

Paris

A successful French artist, exhibiting in the yearly Paris Salon, whose works are in the best collections and have great merit.

134

MANON LESCAUT

Height 22 inches ; width 29 inches

P. P. RUBENS

1577—1640

135

PORTRAIT OF A MAN

Height 26 inches ; width 20 inches

From the collection of Charles Sedelmeyer



ANTONIO TORRÈS

No. 153

HYACINTHE RIGAUD

1659—1745

136

LOUIS XIV

Height 35 inches ; width 27 inches

From the collection of the Marquis de Biencourt, Château
Azay le Rideau

CHARLES FRANÇOIS DAUBIGNY

Paris

1817—1878

137

ROAD IN PICARDIE

Height 8½ inches ; width 17 inches

From Georges Petit Galleries, Paris

GIACOMO VECCHIO PALMA

1480—1528

138

ELEONORA GONZALA

Duchess of Urbino

Height 42 inches ; width 32 inches

Collection Emile Gavet, Paris

JACOB VAN DER LAMEN

1615—1651

139

DUTCH SCENE

Height 20 inches ; width 28 inches

AIMÉ PERRET

Paris

(See Number 35)

140 RETURN FROM THE HARVEST

Height 78 inches; width 48 inches

Perret's masterpiece; exhibited in the Salon of 1807;
illustrated in the Salon Catalogue Number 88

GAILLARD L'EPINAY

Paris

The equal of Ziem in rendering beautiful Venetian scenes

141

THE GRAND CANAL

Height 60 inches ; width 42 inches

CANALETTO

1697—1768

142

VENICE

Height 24 inches ; width 32 inches

FERDINAND ROYBET

Paris

Received all the honors of the Salon, including the Grand Medal in 1893; officer of the Legion of Honor

143

THE TROUBADOUR

Height 21 inches; width 14 inches



ROBERT TOURNIÈRES
MADAME DE PARABÈRE

No. 155

FRANCESCO GUARDI

1712—1793

144

VENICE

Height 23 inches ; width 31 inches

JEAN BAPTISTE OUDRY .

Paris

1686—1755

145

TROPICAL BIRDS

Height 17 inches ; width $24\frac{1}{2}$ inches

ANGELICA KAUFFMANN

1742—1807

146

POETRY

Height 30 inches ; width 25 inches

PIERRE MIGNARD

1610—1695

147 MARQUISE DE MONTESPAN

Height 36 inches ; width 29 inches

F. WINTERHALTER

1806—1873

148 THE DUCHESS OF KENT

Mother of Queen Victoria

Height 52 inches; width 40 inches

Purchased from the collection of the Duke of Cambridge
by Thomas McLean, London

GEORGE MORLAND

1763—1804

149

STOPPING AT THE INN

Height 30 inches; width 49 inches

Collection Eugene Lamy

GEORGE ROMNEY

1734—1802

150

MEDITATION

Height 36 inches ; width 28 inches

Thomas McLean Collection

FRANZ POURBUS

1570—1622

151

ELEONORA DI MEDICI

Height 46 inches; width 37 inches

Collection Francis Palmer



COROT
VILLE D'AVRAY
No. 156

LE CHEVALIER MALTAIS

152

STILL LIFE

From the Gaillard Collection, Place Malesherbes, Paris
Canvas, height 52 inches; width 72 inches

GASTON LA TOUCHE

Paris

(See Note Number 100)

153 A RECITAL IN THE SALON OF
MADAME RÉJANE

Height 30 inches; width 32 inches

154 THE FOUNTAIN

Height 30 inches; width 32 inches

ROBERT TOURNIÈRES

1676—1756

155

MADAME DE PARABÈRE

Collection Thirion

Height 32 inches ; width 25 inches

J. B. C. COROT

Paris

1796—1875

156

VILLE D'AVRAY

Height 19 inches ; width 15½ inches

Collections of Monsieur Girod and Baron de Neufelize

From Les Galeries Georges Petit

SIR MARTIN SHEE, P. R. A

1769—1850

157

LADY WHITMORE

Height 50 inches ; width 40 inches

CESARE DETTI

Paris

(See Note Number 41)

158

VENETIAN LADY

Height 38 inches; width 28 inches

NICHOLAS HILLIARD

1547—1619

I

159

QUEEN ELIZABETH

Height 42 inches ; width 35 inches

Albemarle Collection

FRITS THAULOW

Norway

1847—1906

Officer of the Legion of Honor. Gold Medal Exposition,

1900

160

WINTER SCENE

NEAR

COPENHAGEN

Height 32 inches ; width 40 inches



EMBARQUEMENT.

No. 162

WILLIAM HOGARTH

1697—1764

161 VISCOUNTESS OF TOWNSHEND

Height 36 inches ; width 30 inches

Collection of Edward Harrison, Esq., of Balls

From the Albemarle Collection

E. BERNE-BELLECOUR

Paris

162

L'EMBARQUEMENT

Paris Salon, 1882

Exhibited at the Centennial Exposition, Paris, 1889

Berne Bellecour's Masterpiece

Dated 1882

Height 54 inches ; width 80 inches

ATELIER OF P. P. RUBENS

163-164

TWO DECORATIVE PANELS

From the Château d'Arjuzon, France

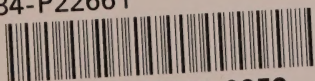
Collection Edouard Chappey

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